

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: David M. Thum

PRESENT POSITION Free-lance Photographer
specializing in Architectural, Commercial
photography and fine-art copy-work

DATE AND PLACE OF BIRTH: 7-30-49
Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): Rochester Institute of Technology-1977
Ansel Adams Yosemite workshop- 1972
Architectural Photography Workshop
Toronto (sponsored by R.I.T.) - 1988
The Preservation and Restoration of
Photographic Images - R.I.T. - 1980

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

May Show - C.M.A. - 1972, 1983, 1984, 1985, 1988, 1989
Jewish Community Center- Photo Show - Cleveland Hgts. - 1987, 1988, 1989
New Ohio Photography- C.S.U.- Cleveland, Ohio - 1981
Artist Views the City - Dayton, Ohio - 1984
Procenium - Beck Center, Lakewood, Ohio - 1980, 1982, 1983
Chairs and Stairs - Leedel Gallery, N.Y., N.Y. - 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cuyahoga County Archives Photographic Collection, Western Reserve Historical Society
Leedel Gallery, New York

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Bridges over Big Creek" represents my style of photography. Working with black and white material allows the photographer a great amount of control over the photographic process. This control is needed in this back-lighted image to avoid "lens flare" and to control the extreme contrast between the shadow and high-light areas. In the choice of subject matter and view point I try to show relationships- In this case the relationship between the small, old R.R. bridge (perhaps the oldest in Cuyahoga County) its construction & building materials and the larger bridge (Pearl Rd) which was in the process of being rebuilt (this construction wiped out the graceful curved lines of the bridge supports). Every picture tells a story- my images tell a surface story (one readily understood) and a secondary story (one that involves the history of the structure and the history of Cleveland).

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ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: David M. Thum

PRESENT POSITION Free-lance Photographer,
Part-time teacher at local Community
Colleges

DATE AND PLACE OF BIRTH: 7-30-49, Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): Graduated 1977 from Rochester Institute of Technology

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

David M. Thum
2160 Northland Ave.
Lakewood, Ohio 44107
(216) 228-0416

EDUCATION:

- Rochester Institute of Technology, Rochester, New York (1973-1977)
Bachelor of Science Degree in photography.
- Franklin and Marshall College, Lancaster, Pennsylvania (1968-1970)
Majors in History and Psychology
- Western Reserve Academy, Hudson, Ohio (1965-1968)

SEMINARS:

- Problems in the Conservation of Photographic Collections, (1982)
Oberlin, Ohio
- The Preservation and Restoration of Photographic Images, (1980)
Rochester Institute of Technology, Rochester, N.Y.
- The Administration of Photographic Collections, (1978)
The American Association for State and Local
History, Rochester, New York.
- Ansel Adams Winter Workshop (1972)
Yosemite, California

EMPLOYMENT:

- Self Employed (1985-)
Free lance photographer and Photographic
consultant. Clients include the Cleveland Museum
of Art, Cleveland Institute of Music, Western
Reserve Historical Society, Ohio Diesel Technical
Institute and the Playhouse Square Foundation
- Lakeland Community College, Mentor, Ohio (1986,1987)
Instructor of Begining Photography
- Cuyahoga County Archives, Cleveland, Ohio (1977-1985)
Administer and develop of Photographic Archives.
Large format architectural photography,copy work
and maintain a darkroom facility. Direct exhibit
design and installation. Supervise a staff of
three assistants.
- Technicare Corporation, Solon, Ohio (1983-1984)
Optical consultant. Tested optical systems in
X-ray equipment for resolution quality.
- Cuyahoga Community College, Parma, Ohio (1981- present)
Instructor of intermediate photography.

EMPLOYMENT: (cont.)

Photogenesis, 3122 Monroe, Rochester, New York Photographic equipment salesperson	(1976-1977)
Somers Photo Company, 1875 S. Taylor, Cleveland Hieghts, Ohio. Photographic equipment salesperson.	(1972-1974)
Holtcamp Organ Company, Cleveland, Ohio Photographed "Hand Crafted" advertising campaigne.	(1971)

RECENT PHOTOGRAPHY:

Cleveland Institute of Music, Cleveland, Ohio Photographically copied over 500 signatures of famous composers from the Bickford Autograph Collection. Designed and installed an exhibit of the same at the institute on 10-8-86.	(1986)
The Palace Theatre, Cleveland, Ohio Photography of the interior of the theatre prior to its restoration in 1987-1988	(1986)
Cleveland Museum of Art, Cleveland, Ohio Architectural photography of a number of buildings in downtown Cleveland for the exhibit, "Progressive Vision - the Planning of Downtown Cleveland, 1903-1930".	(1986)
Cleveland Heritage Project Cleveland State University/Cleveland Public Library Photography editor and researcher for two publications.	(1984-present)
Cleveland Museum of Art, Cleveland, Ohio Photographed the Museum's exterior and interior for a publication celebrating the dedication of the new addition.	(1985)
The State Theatre, Cleveland, Ohio Photographed the new stage house for promotion and publication in "Northern Ohio Live" magazine.	(1984)
National Park Service Historic American Building Survey Photographed Gardner Apartment Building, Mansfield, Ohio, the Beehive School, Cleveland, Ohio, the St. George Hotel, Winchester, Ky. and the Terminal Tower, Cleveland, Ohio.	(1983,1984,1986,1987)

PUBLICATIONS:

- Cleveland Encyclopedia of History (1987)
Case Western Reserve University/Western Reserve
Historical Society
Cover photograph
- Progressive Vision - The Planning of Downtown Cleveland
1903-1930. (1986)
Architectural photography of a number of downtown
buildings.
- Timeline Magazine (1985)
Ohio Historical Society, Columbus, Ohio
Photography for an article about John Hartness Brown.
- Northern Ohio Live Magazine (1984)
"Four Very Personal Impressions of the Reborn
State Theatre".
- Rowfant Club Yearbook, Cleveland, Ohio (1983,1984,1985,1986)
Commissioned portraits of the Club's Presidents.
- A Tour of New Connecticut in 1811 (WRHS) (1985)
Copy photography and consultant for the reproduction
of historic images.
- Cleveland Architecture 1876-1976, Eric Johannesen (1980)
- Workbook series, Modern Curriculum Press (1980)
Illustration and cover photography
- Publications of the Cuyahoga County Archives
- Cuyahoga County Archives Journal (1985,1983,1981)
Photographs from the Collections (1981)
Three Neighborhoods (Hough, Tremont and
Broadway) (1980)
Sacred Landmarks (1979)
The Courthouse, A Photographic Document (1978)
- Publications of the Western Reserve Historical Society
- "Make No Little Plans" (architectural exhibit) (1982)
"It Must Be Heard" (Musical exhibit) (1981)
Strength Enough (labor exhibit) (1980)
"Pleasantly Situated" (historical exhibit) (1979)
"Annual Report" (WRHS) (1979)

PHOTOGRAPHIC HONORS:

- Jewish Community Center (1987)
Cleveland, Ohio
Juried exhibition
- Lakeland Community College (1987)
Mentor, Ohio
Invitational exhibition

PHOTOGRAPHIC HONORS: (cont.)

The May Show Cleveland Museum of Art, Cleveland, Ohio Juried exhibition	(1972,1983,1984,1985)
The Artist Views the City The Gallery at the Old Post Office, Dayton, Ohio Juried exhibition	(1984)
Ohio/Michigan Photography Firelands Association for the Visual Arts, Oberlin, Ohio Juried exhibition	(1983,1984)
Procenium The Kenneth Beck Center, Lakewood, Ohio Juried exhibition (fourth prize,1982)	(1980,1982,1983)
New Ohio Photography Cleveland State University/Ohio Foundation of the Arts. Invitational exhibition	(1981)
Sacred Landmarks A photographic survey of ecclesiastical architecture in Cuyahoga County. Cuyahoga County Archives, Cleveland, Ohio Kenneth Beck Center, Lakewood, Ohio	(1979)
Chardon Upstairs Gallery, Chardon, Ohio Juried exhibition (first prize)	(1978)
Preview '73 College of Mt. St. Joseph, Cincinnati, Ohio Juried exhibition	(1972)

References are available upon request.

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MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID M. THUM

DATE AND PLACE OF BIRTH: 7/30/49 CLEVELAND, OH

PRIMARY MEDIA PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:
see attached

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

David M. Thum
17617 Hilliard Road
Lakewood, Ohio 44107

Education:

Seminar on the Problems in the Conservation of
Photographic Collections, Intermuseum Laboratory,
Oberlin, Ohio. 1982

Seminar on the Preservation and Restoration of
Photographic Images, Rochester, New York, 1980

Seminar on the Administration of Photographic
Collections, Rochester, New York. Sponsored by the
American Association for State and Local History, 1978

Rochester Institute of Technology, Graduated Cum Laude
with a B.S. in professional photography. 1974-1977

Ansel Adams Winter Workshop, Yosemite, California.
1972

Franklin and Marshall College, Lancaster, Pennsylvania.
Major fields of study were History and Psychology.
Photographer for the school newspaper and magazine.
1968-1970

Western Reserve Academy, Hudson, Ohio. Photography
editor for the school newspaper and yearbook.
Graduated 1968

Employment:

April, 1983 Technicare, Solon, Ohio,
Optical consultant (part time). Testing of optical
systems for sharpness.

1981-1982 Cuyahoga Community College
Part time instructor of intermediate photography.

1977-Present Cuyahoga County Archives,
Director of the Photographic Archives. Duties
include: architectural photography, exhibit design
and installation and the supervision of a staff of
three.

1976-1977 Photogenesis, 3122 Monroe, Rochester,
New York. Retail sales of photographic equipment.

1972-1974 Somers Photo Co., 1875 S. Taylor Rd.,
Cleveland Heights, Ohio. Retail sales of photographic
equipment.

1971 Holtcamp Organ Co., 2909 Mayer, Cleveland,
Ohio. Photographed their "Hand Crafted" advertising campaign.

Photographic
Honors:

- 1983 The May Show, Cleveland Museum of Art.
Juried exhibition.
- 1983 Ohio/Michigan Photography 1983, Firelands
Association for the Visual Arts, Oberlin, Ohio. Juried
exhibition.
- 1982 Proscenium '82, The Beck Center, Lakewood,
Ohio. Juried/invitational exhibition. Fourth place prize.
- 1981 New Ohio Photography, Cleveland State
University. Invitational exhibition, touring through
December, 1983, under the auspices of the Ohio Foundation
on the Arts.
- 1980 Proscenium '80, The Beck Center, Lakewood,
Ohio. Juried/invitational exhibition.
- 1980 The May Show, Cleveland Museum of Art.
Juried exhibition.
- 1979 Sacred Landmarks, exhibit. A photographic
survey of the ecclesiastical architecture in Cuyahoga
County, displayed in the Nelson Sanford House in Ohio City.
- 1978 Chardon Upstairs Gallery, Chardon, Ohio.
Winner of a juried photographic competition.
- 1975, 1972 Alfa Romeo Owners Club Magazine,
Photographs used for front cover illustrations.
- 1972 Preview '73, College of Mt. St. Joseph,
Cincinnati, Ohio. Juried exhibition. Two photographs
exhibited.
- 1972 The May Show, Cleveland Museum of Art,
Juried exhibition. Two photographs exhibited.

Publications:

- 1981 Photographs from the Collection,
Cuyahoga County Archives
- 1980 Cleveland Architecture 1876-1976, Eric
Johannesen.
- Strength Enough, catalogue for an exhibit of
the same name. Catalogue design.
- Annual Report for the Western Reserve
Historical Society. Cover photography.

Publications 1980
continued:

Workbook Series on social studies,
Modern Curriculum Press. Photographs
used as illustrations.

Catalogue photography for the following
Western Reserve Historical Society publications:

"It Must be Heard..." Musical exhibition.
"Make No Little Plans..." Architectural exhibit.
"Pleasantly Situated..." Historical exhibit.

Cuyahoga County Archives publications:
Cuyahoga County Archives Journal 1982
Three Neighborhoods 1980
Sacred Landmarks 1979

Personal:

Born: 7/30/49; Height: 6'2" Weight: 165 lbs.
Married Carolyn K. Taylor 8/12/72
Health: excellent